



DANIELLE MOREAU

PERCUSSIONIST | EDUCATOR | ARTS ENTREPRENEUR

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BIOGRAPHY

Dr. Danielle Moreau is a percussionist, educator, and arts entrepreneur based in Gainesville, Florida. She is co-founder and percussionist of the Moreau | VanTuinen Duo, one of the only all-female percussion/low brass duos in the world. Their primary objectives include providing educational outreach opportunities for high school programs in the southeast and commissioning new repertoire for percussion+euphonium. Since 2017, the duo has performed as featured artists at several universities and conferences including the International Women's Brass Conference, the Back Cove Contemporary Festival, Ithaca College, the International Tuba/Euphonium Conference, the International Alliance for Women in Music Conference, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. She also maintains a private teaching studio and performs regularly with orchestras throughout Florida and Georgia.

As an educator, Danielle has served as adjunct faculty at the University of New Hampshire where she taught marching percussion for the athletic bands. Additionally, she was the percussion specialist for the Westbrook School Department in Maine where she instructed concert and marching percussion at the secondary level and oversaw all aspects of percussion education for the district. While completing her doctoral work, she served as a graduate teaching assistant in ethnomusicology, responsible for directing the African drum ensemble and percussion jazz ensemble. She has presented at numerous Music Educator Association conferences in the northeast, focusing on percussion instruction from the podium space, inventory evaluation and repair, and advanced technique for band directors.



As a strong proponent for new music, Danielle has expanded contemporary percussion repertoire through the participation in and organization of commissioning projects with composers such as Annika Socolofsky, Steven Snowden, Kevin Day, Ivan Trevino, and Emma O'Halloran. These efforts have resulted in over 30 new compositions since 2015. At the onset of the COVID-19 lockdown, she co-initiated a Call for Miniatures Project for the Moreau | VanTuinen Duo aimed at fostering remote music collaborations. It resulted in 80 newly composed works from 49 different composers, representing 10 countries around the world.

One of her current projects focuses on continuing percussion education for public school teachers. As a music consultant, Danielle provides inventory evaluations, budget proposals, and repair services for band programs and their percussion sections. Her goals for this project include online materials and video databases for educators, as well as in-depth information on percussion parts in wind band literature. Additionally, her research interests include mental and physical well-being in private studio instruction, ergonomic techniques for injury prevention, and strategies for educators teaching beginning adult learners.

Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University. Her culminating project, "Establishing a Percussion Jazz Ensemble at the Collegiate Level", aims to provide educators with historical context, curricula, resource materials, and arrangements necessary for building and maintaining this unique group. She holds a Master of Music degree in Music Performance from Arizona State University and a Bachelors of Music degree in Music Education from the University of New Hampshire (summa cum laude). Her principal mentors include Dr. JB Smith, Dr. Mark Sunkett, Simone Mancuso, Dom Moio, Shaun Tilburg, Dr. Deanna Swoboda, and Dr. Andrew Boysen, Jr. Danielle is a member of the Percussive Arts Society and is a proud endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.

Danielle Moreau - www.daniellemoreau.com
Moreau | VanTuinen Duo - www.moreauvantuinenduo.com

ENDORSEMENTS

**Innovative
Percussion
Inc.**

Marimba One

Black Swamp Percussion

SELECT REPERTOIRE

SOLO KEYBOARD

Chaconne from Partita no. 2

a light that draws near

Reflections on the Nature of Water

Mirage

Merlin

Khan Variations

JS Bach

Kevin Day

Jacob Druckman

Yasuo Sueyoshi

Andrew Thomas

Alejandro Viñao

Marimba

Vibraphone

Marimba

Marimba

Marimba

Marimba

SOLO PERCUSSION

Le corps à corps

How to be a Deep Thinker in LA

Side by Side

Monobot

Rogošanti

Rebonds A/B

Georges Aperghis

Jennifer Jolley

Michio Kitazume

Andrea Mazzariello

James Wood

Iannis Xenakis

Zarb/Voice

Set-up/Voice

Set-up

Drum Set

Set-up

Set-up

PERCUSSION+ELECTRONICS

Stop Speaking

Ocean Vibes

Post-Lightened

Spur

Savino

Originating Within

Andy Akiho

Taylor Ambrosio Wood

Alexis C. Lamb

Ivan Trevino

Derek Tywoniuk

Nick Werth

Snare Drum

Vibraphone

Drumset

Snare Drum

Marimba

Large Set-up

CONCERTI or FEATURE WITH ENSEMBLE

Concerto Grosso

Concerto for Marimba

Percussion Concerto

Drum Music

Concerto for Percussion

Concerto for Marimba & Strings

Etienne Crausaz

Eric Ewazen

Jennifer Higdon

John Mackey

Joseph Schwantner

Emmanuel Séjourné

Brass band

String orchestra

Wind ensemble

Wind ensemble

Full orchestra

String orchestra

MOREAU | VANTUINEN DUO

Diminutives

5 Esquisses

Duende

Particles

Bring the Noise

Moral Dilemmas

Nathan Daughtrey

Akira Miyoshi

Eduardo Nogueroles

Frida V. de la Sota

Shaun Tilburg

Barbara York

Marimba/Eupho

Marimba/Eupho

Marimba/Eupho

Marimba/Eupho

Perc/Eupho/Elec

Perc/Tuba



PERFORMANCE OFFERINGS

Moreau currently offers two solo recitals:

Vocalise, featuring works for percussion and voice;

Unheard, a program of electroacoustic music.

Vocalise

Stop Speaking by Andy Akiho - snare drum and electronics

Exulansis by Annika Socolofsky - multi-percussion and voice

Tillein by Rania Chrysostomou - multi-percussion and voice

Le corps à corps by Georges Aperghis - zarb and voice

Savino by Derek Tywoniuk - marimba and electronics

Yellow Wallpaper by Alexis Lamb - vibraphone and voice

Ends to a Mend by JaRon Brown - multi-percussion and electronics

Unheard

Bird Fish by Anna Meadors - drum set and electronics

Savino by Derek Tywoniuk - marimba and electronics

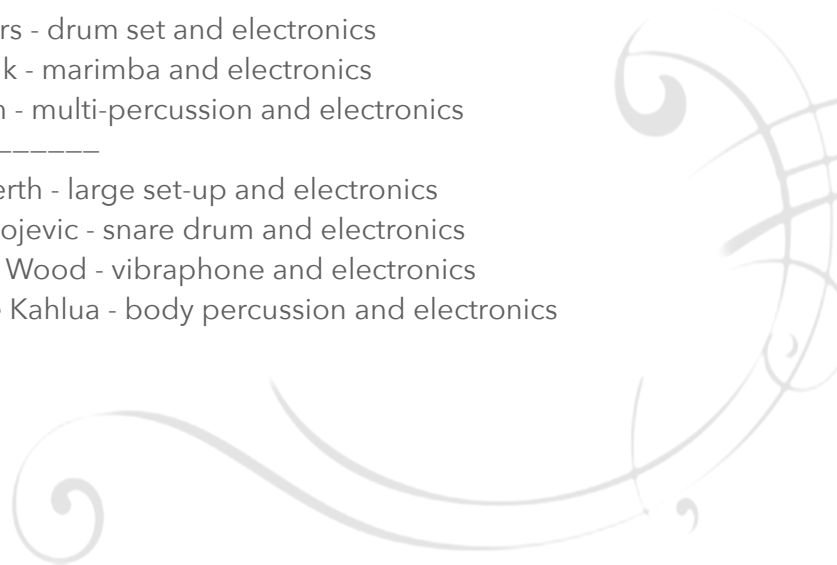
Ends to a Mend by JaRon Brown - multi-percussion and electronics

Originating Within by Nick Werth - large set-up and electronics

BROKEN MIRRORS by Vera Stanojevic - snare drum and electronics

Ocean Vibes by Taylor Ambrosio Wood - vibraphone and electronics

Ceci n'est pas une balle by Compagnie Kahlua - body percussion and electronics



TEACHING OFFERINGS

Danielle is a highly sought-after educator, clinician, and specialist throughout the United States. She has experience teaching k-12, collegiate, continuing education, and beginning adult learners in a variety of musical settings. Her offerings range from private and group lessons to collegiate residencies, with focus on percussion performance, musicianship and artistry, injury prevention, and career development.

Private Lessons

One-on-one instruction with students in any area of percussion, including: contemporary solo literature, ensemble repertoire, drum set, world percussion, and collegiate festival audition materials.

Masterclasses

Performances of solo or ensemble literature as a means of group participation, direct feedback, and in-depth discussion. Repertoire at any stage of preparation is welcome.

Clinics / Presentations

Sessions on a variety of topics, including: career development as a 21st-century musician, body awareness and physical well-being, and integrating electronics into solo performance.

Career Consultations

One-on-one instruction with students on topics such as career development, digital marketing, social media, branding, and CV design. Intended for any discipline within the arts.

Residencies

Residencies offer a comprehensive package of these offerings, each tailored to meet the interests of the individual program. A typical residency may include:

- Career consultations with music majors
- Performance of John Mackey's Drum Music: Concerto for Percussion and Wind Ensemble
- Presentation of "Technology Integration for the Modern Percussionist" or "The Enterprising Musician: Career Development in the 21st-Century"
- Solo recital performance and/or lecture recital
- Private lessons and masterclass with area students



NOTABLE UPCOMING EVENTS.

Music by Women Festival

March 3-5, 2022

Mississippi University for Women

Moreau will be performing a set of solo theatre percussion works, featuring Rania Chrysostomou's *Tillein*, Jennifer Jolley's *How to be a Deep Thinker in Los Angeles*, and Annika Socolosky's *Exulansis*. Additionally, Moreau will be premiering *Rhapsody in Darkness* for solo marimba by Jane K.

Southeast Regional Tuba/Euphonium Conference

March 10-12, 2022

Kennesaw State University

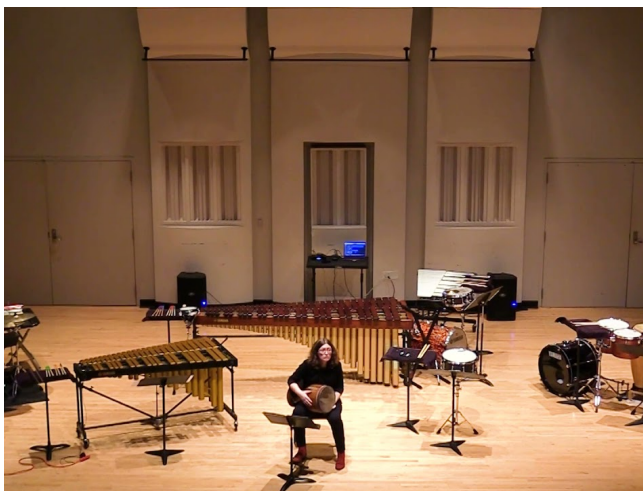
The Moreau | VanTuinen Duo will be performing four works for percussion and euphonium: *Batipopo* by Xavier Denis, *Diminutives* by Nathan Daughtrey, *Particles* by Frida V. de la Sota, and *Prelude* by Kasuke Yamashita.

Madera y Metal: A Faculty Recital by the Moreau | VanTuinen Duo

March 30, 2022

University of Florida

The Moreau | VanTuinen Duo will be performing their faculty recital featuring several works for keyboard percussion and euphonium by Daughtrey, de la Sota, Yamashita, Mitchell, and others.



Le Corps à Corps by Georges Aperghis



Bring the Noise by Shaun Tilburg

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