

Dr. Danielle Moreau, DMA Curriculum Vitae

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EDUCATION

Arizona State University

Doctor of Musical Arts in Music Performance

- Emphasis in Orchestral Percussion and Literature/Pedagogy
- Doctoral Project, "Establishing a Percussion Jazz Ensemble at the Collegiate Level: Historical Context, Resource Guide, and Arrangements"

Arizona State University

Master of Music in Music Performance

- Emphasis in Ethnomusicology and Jazz Studies

University of New Hampshire

Bachelor of Music in Music Education, summa cum laude

- Emphasis in Wind Band Conducting

May 2014

May 2016

Tempe, AZ

Tempe, AZ

May 2011 Durham, NH

COLLEGIATE TEACHING EXPERIENCE

University of New Hampshire

Adjunct Faculty, Percussion

 Instruct marching percussion and electronic front ensemble for the University of New Hampshire Wildcat Marching Band and Winter Percussion programs July 2017-present Durham, NH

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- Arrange and compose battery parts for show music, cadences, and warm-up materials
- Assist in drill setting, visuals, and other related tasks as requested by the Director of Athletic Bands
- Teach private lessons to percussion majors and coach recitalists
- Recruit on behalf of the university at regional high school band invitations

Arizona State University

2012-2016 Tempe, AZ

Graduate Teaching Assistant

- Director of the African Drum Ensemble Sabar
- Director of the African Drum Ensemble Diembe and Dundun
- Director of the Percussion Jazz Ensemble
- Instructor of Drum Circle courses for non-music majors
- Instructor of online course Jazz in America for non-music majors
- Assistant instructor of History of West African Music for undergraduate and graduate music majors

NON-COLLEGIATE TEACHING EXPERIENCE

Timberlane Regional Middle and High School

Spring 2019-present Plaistow, NH

Private Percussion Instructor

- Principal lessons teacher for 5th-12th grade percussion students

Windham School District

Private Percussion Instructor

- Principal lessons teacher for 5th-12th grade percussion students

Fall 2018-present Windham, NH

North Country Music Studio

Founder and Percussion Instructor

- Teach percussion lessons for students 5th-12th grade and continuing education specializing in classical, contemporary, and world music
- Coach students in preparation for collegiate and festival auditions
- Design curriculum catered towards student's individual needs and interests

Fall 2017-present Rochester, NH

Westbrook School Department

Percussion Specialist

- Director of concert percussion for 5th-12th grade percussion students
- Lead percussion masterclass and sectionals for middle and high school band programs
- Head instructor of the front ensemble for high school's marching band and winter percussion programs

Portland Conservatory of Music

Percussion Faculty

- Instructor of private/group classical and contemporary percussion lessons
- Recruit on behalf of the conservatory

New Horizons of Greater Portland

Percussion Faculty

 Instructor of private/group percussion lessons for beginning adult students

New England Adult Music Camp

Percussion Faculty

- Instructor of private and group lessons for beginning adult students
- Facilitate drum circle sessions

Summer Youth Music School (SYMS)

Director of Percussion and Percussion Faculty

- Supervisor of percussion studies, course offerings, and day-to-day activities for the middle and high school summer programs
- Instructor of percussion masterclasses and private lessons, steel bands, percussion ensembles, African Drum ensemble, and introduction to music theory courses
- Instrument and equipment maintenance
- Recruit on behalf of the university

Sunrise Mountain High School

Marching Band Faculty

- Instructor of marching percussion, including battery and frontline ensembles
- Arranger of frontline ensemble music
- Assist in drill setting, visuals, and other related tasks as requested by the Band Director

Fall 2017-present Westbrook, ME

Fall 2017-present Portland, ME

Fall 2017-present Portland, ME

2018-present Sidney, ME

2009-2018 Durham, NH

> 2012-2015 Peoria, AZ

The Phoenix Symphony

2011-2013

Education Engagement Program, Volunteer Coordinator

Phoenix, AZ

- Facilitate "Petting Zoo" events for children ages 3-15
- Recruit volunteers for educational programs sponsored by the symphony
- Teach basics of the woodwind, brass, string, and percussion families for children ages 3-15

Westbrook School Department

Spring 2011

Westbrook, ME

Long-term Substitute Teacher, High School Band Director

- Director of Concert Band, Wind Ensemble, Music Appreciation, Music Theory, Jazz Bands, and Melody Improvisation courses
- Music representative at departmental meetings

PERFORMANCE EXPERIENCE

Solo	Performances	and	Recitals
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Swerve, NABBA Solo & Ensemble Competition	April 2019
A Cool Gadget, Ithaca College	November 2018
Side by Side, University of Southern Maine	April 2018
Stop Speaking, University of Southern Maine	April 2018
An Economy of Means: "Chorale", PCM Faculty Concert	February 2018
Stop Speaking, Summer Youth Music School	July 2017
Stop Speaking, Westbrook High School	March 2017
Stop Speaking, Plymouth State University	March 2017
Stop Speaking, University of Vermont	March 2017
DMA Recital, Arizona State University	March 2016
Music for Snare Drum & Computer, Summer Youth Music School	July 2015
DMA Recital, Arizona State University	April 2015
DMA Recital, Arizona State University	December 2014
Le Corps à corps, Summer Youth Music School	July 2014
Khan Variations, Summer Youth Music School	July 2013
Masters Recital, Arizona State University	April 2013
Masters Recital, Arizona State University	April 2012

Masterclass Performances

She-e Wu — "Chaconne" from Partita no. 2 in D Minor by JS Bach	March 2016
Gene Koshinski — <i>Rogosanti</i> by James Wood	October 2014
Aiyun Huang — <i>Le Corps à corps</i> by Georges Aperghis	February 2014
Cynthia Yeh — selection of orchestral excerpts	July 2013

Michael Burritt — Khan Variations by Alejandro Viñao	July 2013
Eduardo Leandro — Khan Variations by Alejandro Viñao	July 2013
Evelyn Glennie — <i>Topf-Tanz</i> by Eckhard Kopetzki	March 2011
Moreau VanTuinen Duo (Percussion+Low Brass)	
Artist Performance, PCM Faculty Concert	February 2019
Guest Artist Recital, Ithaca College	November 2018
Guest Artist, Boston Conservatory at Berklee College of Music	October 2018
Ensemble Residency, Back Cove Contemporary Festival	May 2018
Guest Artist Recital, New Horizons of Greater Portland	May 2018
Artist Residency, University of Southern Maine	April 2018
Guest Artist, Central Michigan University	March 2018
Guest Artist Recital, PCM Noonday Concert Series	November 2017
Doctoral Lecture Recital, ASU Art Museum	March 2017
Guest Artist Recital, Westbrook High School	March 2017
Guest Artist Recital, Plymouth State University	March 2017
Guest Artist Recital, University of New Hampshire	March 2017
Guest Artist Recital, University of Vermont	March 2017
Guest Artist, Salon at the Garden: Intimacy	November 2016
Duo Recital, Arizona State University	November 2015
Guest Artist Recital, Northern Arizona University	October 2015
Guest Artist, Miraphone Academy of the Southwest	June 2015
Guest Artist Recital, Mesa Community College Summer Band Festival	May 2015
Concerti Performances	
"Marimba Reflections" by Benoît Chantry, Westbrook High School Maine MEA Spring Conference, University of Maine-Orono	May 2019
"Concerto Grosso" by Etienne Crausaz, New England Brass Band	February 2019
Johnson Theatre, University of New Hampshire	,
Conference and Festival Performances	
International Alliance for Women in Music Conference, Berklee	June 2019
College of Music	
"Elision: Solo and Chamber Works for Percussion and	
Euphonium"- Guest Artist Recital	
International Tuba/Euphonium Conference, Iowa City IA	June 2019
3D by James Grant (World Premiere)	
International Tuba/Euphonium Conference, Iowa City IA	May 2019
Recital Performance with Eduardo Nogueroles, tuba	
International Women's Brass Conference, Arizona State University	May 2019
"Bring the Noise: A Showcase Performance of Works for	
Percussion and Euphonium", Moreau I VanTuinen Duo - Guest	
Artist Recital	

North American Brass Band Association Competition, Fort Wayne IN	April 2019
"Concerto Grosso" by Etienne Crausaz, Featured Soloist AETYB Tuba/Euphonium Conference, Madrid (Spain)	July 2018
Moreau I VanTuinen Duo - Guest Artist Recital	July 2010
The US Army Band Tuba-Euphonium Workshop, Washington DC	February 2018
Spitfire by Nathan Daughtrey	1 ebidary 2010
International Women's Brass Conference, Rowan University	June 2017
Moreau I VanTuinen Duo - Guest Artist Recital	
Southwest Regional Tuba/Euphonium Conference, Tucson AZ	March 2017
Moreau I VanTuinen Duo - Guest Artist Recital	
Balance-Unbalance International Conference, Tempe AZ	April 2015
Inlets by John Cage	'
Maritime Rites by Alvin Curran	
Microtonal Festival, Arizona State University	April 2013
Clinamen by Pietro Luca Congedo	ı
John Cage Festival, Arizona State University	April 2012
First Construction (in Metal) by John Cage	ı
Second Construction by John Cage	
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Orchestral and Wind Band	
The Phoenix Symphony, Extra Percussion	2014-2017
Ballet Arizona, Extra Percussion	February 2017
Four Seasons Orchestra, Extra Percussion	Spring 2013
Musica Nova Orchestra, Extra Percussion	Fall 2012
Symphony of the Southwest, Extra Percussion	Fall 2012
Chandler Symphony Orchestra, Extra Percussion	Fall 2012
Portland Symphony Orchestra, Extra Percussion	Spring 2011
Portsmouth Symphony Orchestra, Principal Percussion	2010-2011
Strafford Wind Symphony, Percussion	Summer 2010
Musical Theater	
The Phoenix Theatre	
Scottsboro Boys, substitute drum set	March 2017
Billy Elliot, substitute drum set	October 2016
In the Heights, percussion	Fall 2016
Bloody Bloody Andrew Jackson, drum set	Summer 2013
Childsplay Theater Company	
Wonderland: Alice's Rock and Roll Adventure, drum set	Spring 2017
Copperstar Repertory Company	1 0
Joseph and the Amazing Technicolor Dreamcoat, drum set	Fall 2013
Seussical the Musical, percussion	Spring 2012
Desert Foothills Theatre	, 5
Oliver!, drum set	Spring 2015
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Greasepaint Theatre Company	
Pippin, drum set	Fall 2016
Lyric Opera Theatre	
Company the Musical, drum set	Fall 2015
Reefer Madness the Musical, drum set	Spring 2015
Children of Eden, drum set	Fall 2014
Smile!, drum set	Fall 2013
The Fantasticks, drum set	Spring 2013
Bat Boy, drum set	Fall 2012
Cabaret, drum set	Spring 2012
Mesa Encore Theatre	
Spring Awakening, drum set	Spring 2013
Next to Normal, drum set	Winter 2012
Nearly Naked Theatre Company	
Next to Normal, drum set	Summer 2016
Chamber Work and Miscellany Ensemble	
Make Music Boston: Water Music, Percussion	June 2018
New England Brass Band, Percussion	Fall 2017-present
SYMS Faculty Chamber Ensemble	Summer 2017
Arizona Contemporary Music Ensemble, Percussion	Spring 2015
Pan Devils Steel Band, Bass Pans	Spring 2015
Salt River Brass, Percussion	2014-2015
JT's Island Steel, Lead Pan	Summer 2012
Oratorio Chorale, Percussion	Spring 2010
Performances as Director	
University of New Hampshire Winter Percussion	May 2019
Performance and Clinic, Spaulding High School	May 2018
ASU African Drum Ensemble – Sabar	۸: ا ۲۰۰۱ عام
Semester Ensemble Concert, Arizona State University	April 2016 November 2015
Semester Ensemble Concert, Arizona State University	
Semester Ensemble Concert, Arizona State University	November 2014
Mark Sunkett Memorial Concert, Arizona State University ASU African Drum Ensemble – Djembe and Dundun	November 2014
Semester Ensemble Concert, Arizona State University	April 2016
Rhythmic Variations Concert, Arizona State University	March 2016
Semester Ensemble Concert, Arizona State University	April 2015
Anniversary Celebration Concert, Musical Instrument Museum	April 2015
Rhythmic Variations Concert, Arizona State University	March 2015
Semester Ensemble Concert, Arizona State University	November 2014
Semester Ensemble Concert, Arizona State University Semester Ensemble Concert, Arizona State University	April 2014
Rhythmic Variations Concert, Arizona State University	March 2014
Miguillic variations Concert, Arizona State Offiversity	Watch 2014

ASU Percussion Jazz Ensemble	
Semester Ensemble Concert, Arizona State University	April 2016
DMA Lecture Recital, Arizona State University	April 2016
Semester Ensemble Concert, Arizona State University	November 2015
Semester Ensemble Concert, Arizona State University	April 2015
Rhythmic Variations Concert, Arizona State University	March 2015
ASU Drum Circle Class	
Semester Ensemble Concert, Arizona State University	April 2016
Semester Ensemble Concert, Arizona State University	December 2015
Summer Youth Music School, Senior Session	
African Drum Ensemble, University of New Hampshire	Summer 2016
Percussion Ensemble, University of New Hampshire	Summer 2016
Percussion Ensemble, University of New Hampshire	Summer 2015
Steel Bands Showcase, University of New Hampshire	Summer 2015
Percussion Ensemble, University of New Hampshire	Summer 2014
Steel Bands Showcase, University of New Hampshire	Summer 2014
Percussion Ensemble, University of New Hampshire	Summer 2013
Steel Bands Showcase, University of New Hampshire	Summer 2013

MASTERCLASSES and PRESENTATIONS

Conference Presentations	
Maine MEA Spring Conference, Orono ME	May 2019
The Distance Dilemma: Teaching Percussion from the Podium	
Maine MEA Spring Conference, Orono ME	May 2019
Buying for the Back of the Band	
Connecticut MEA Spring Conference, Hartford CT	April 2019
The Distance Dilemma: Teaching Percussion from the Podium	
College Music Society Great Plains Conference, Cedar Rapids IA	March 2019
Body Awareness and Physical Well-Being in Private Studio	
Instruction	
New Hampshire NHMEA Festival, Manchester NH	October 2018
The Distance Dilemma: Teaching Percussion from the Podium	
Mindful Expression & Rhythmic Movement Festival, Tempe AZ	May 2016
Sabar Drumming and Rhythmic Cognitive Restructuring	

University Masterclasses

Percussion Studio, Ithaca College

November 2018

University Presentations	
School of Music, University of Southern Maine	April 2018
Enterprising Musician: Making your Career in the 21st Century	·
Tuba/Euphonium Studio, Central Michigan University	March 2018
Enterprising Musician: Making your Career in the 21st Century	
Brass Area, University of New Hampshire	March 2017
Enterprising Musician: Making your Career in the 21st Century	
Percussion Techniques class, Arizona State University	Spring 2016
Djembe: Techniques and Resource Materials for Band Directors	
Bach to Bebop class, Arizona State University	Fall 2015
Sabar Drumming of Senegal	
Chamber masterclass, Northern Arizona University	October 2015
Ensemble Communication and Awareness	
Music Therapy Student Seminar, Arizona State University	Fall 2015
Sabar Drumming of Senegal	
Percussion Techniques class, Arizona State University	Fall 2015
Djembe: Techniques and Resource Materials for Band Directors	
Bach to Bebop class, Arizona State University	Fall 2015
Sabar Drumming of Senegal	
Music creativity masterclass, Mesa Community College	May 2015
Musicality: Standing Out while Blending In	
Intro to Ethnomusicology class, Arizona State University	Fall 2014
Sabar Drumming of Senegal	
Bach to Bebop class, Arizona State University	Fall 2014
Sabar Drumming of Senegal	
High School Presentations	
Kearsarge Regional High School, North Sutton NH	December 2018
Percussion Fundamentals 101	
Spaulding High School, Rochester NH	May 2018
Marching Musically: Becoming an Expressive Drumline	
Westbrook High School, Westbrook ME	March 2017
Four-Mallet Marimba Playing	
Sunrise Mountain High School, Peoria AZ	Fall 2014
Musicality: Standing Out while Blending In	

ADJUDICATION and CLINICS

Maine MMEA Middle School Honors Festival, Percussion Adjudicator	October 2018
New Hampshire NHMEA Solo & Ensemble, Percussion Adjudicator	February 2018
University of Southern Maine All-State Boot Camp, Clinician	October 2017
Arizona Central Regional, Percussion Adjudicator	2013-2017
Arizona PAS Spring Day of Percussion, Keyboards Adjudicator	March 2017
Arizona PAS Fall Day of Percussion, Marching Critique Judge	Fall 2012

PUBLICATIONS

"Click Track Trio" by Daniel Fabricius, New Percussion Literature and	March 2019
Recordings Review — Percussive Notes	
"Forms of Practice" by Andrea Mazzariello, New Percussion Literature	March 2019
and Recordings Review — Percussive Notes	
"Tucson Sun" by William L. Cahn, New Percussion Literature and	March 2019
Recordings Review — Percussive Notes	
"Novelty Jamz TOO!" by Lamar Burkhalter, New Percussion Literature	November 2018
and Recordings Review — Percussive Notes	
"Eventide" by Tim Huesgen, New Percussion Literature and	November 2018
Recordings Review — Percussive Notes	
"Drei/Zehn" by Amores Grup de Percussió, New Percussion Literature	September 2018
and Recordings Review — Percussive Notes	·
"Yellow Dog Blues" by W.C. Handy, New Percussion Literature and	July 2018
Recordings Review — Percussive Notes	ŕ
"Brazilian Rhythms for Cajon" by Vina Lacerda, New Percussion	July 2018
Literature and Recordings Review — Percussive Notes	ŕ
"Water Marks" by Tony Miceli, New Percussion Literature and	May 2018
Recordings Review — Percussive Notes	,
"Sonata for Solo Side Drum and Percussion Trio" by Paul Sarcich, New	May 2018
Percussion Literature and Recordings Review — Percussive Notes	,
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RECORDINGS

"The Music of New England" (CD recording)	October 2018
New England Brass Band	
"Catch Hell Blues" (audio recording)	June 2016
The White Stripes, arrangement by Travis Netzer	

"It's Beginning to Look a Lot Like Christmas" (CD recording)	Fall 2015
Arizona State University tuba/euphonium and trombone studios	
"The Iron Mask" (CD recording)	Spring 2010
University of New Hampshire Wind Symphony	
"Echoes of the Holocaust" (CD recording)	Spring 2009
University of New Hampshire Wind Symphony	

COMMISSIONED WORKS

Lead Commissioner	
Shaun Tilburg - Bring the Noise for Percussion, Euphonium, and Tape	March 2019
Grant Jahn - Mantra for Marimba Solo and Digital Delay	February 2019
Justin Rito - translated for Percussion and Euphonium	July 2018
James Grant - 3D for Tuba, Euphonium, and Percussion	June 2018
Etienne Crausaz - wind band arrangement of Concerto Grosso	June 2018
Etienne Crausaz - piano reduction of Concerto Grosso	June 2018
Margaret McAllister - Three Haiku for Marimba and Euphonium	May 2018
Philip Carlsen - Impromptu for Marimba and Euphonium	April 2018
Grant Jahn - Flourish for Vibraphone and Tuba or Euphonium	March 2018
Brett Copeland - i dream of a universe for Vibraphone and Live	January 2018
Interaction Electronics	
Adam Silverman - arrangement of Want It. Need It. Have It. for	October 2017
Marimba and Euphonium	
Steven Snowden - Profiles for Percussion and Euphonium	May 2017
Grant Jahn - Petrichor for Percussion, Euphonium, and Electronics	December 2016
Lisa Atkinson - Journal 1 for Percussion and Euphonium	October 2016
Consortium Member	
Emma O'Halloran - untitled work for Marimba Solo and Tape	Fall 2019

Emma O'Halloran - untitled work for Marimba Solo and Tape	Fall 2019
Emmanuel Séjourné - untitled work for Marimba Solo and Tape	Fall 2019
Von Hansen - untitled work for Vibraphone and Electronics	Fall 2019
David Skidmore - I Leave You the Real World for Vibraphone and Tape	August 2018
Paul Lansky - Metal Light for Solo Vibraphone and Metal Objects	Fall 2017
Brooks Frederickson - Museum of Patterns for Solo Drum Set	Summer 2017
Dave Molk - hope for Solo Glockenspiel	September 2017
Justin Rito - At Heart for Solo Marimba	Spring 2017
Robert Honstein - An Economy of Means for Solo Vibraphone	July 2016
Jordan Munson - Where Light Escapes You for Vibraphone and	October 2015
Electronics	

TECHNOLOGY and SOFTWARE PROFICIENCY

Sibelius — music notation software

Logic Pro X — digital audio workstation

Garage Band — music creation and recording software

MainStage — live performance application

Audacity — digital audio workstation

iMovie — video editing software

Final Cut Pro — video editing software

Microsoft Office (Word, Excel, PowerPoint)

Apple iWork (Pages, Numbers, Keynote)

iReal Pro — improvisation and play-along generator

Adobe Creative Cloud (Photoshop, Illustrator, InDesign)

WIX.com — website design

PRINCIPAL MENTORS

Contemporary Percussion and Solo Literature	
JB Smith, Director of Percussion at Arizona State University	2011-2016
Simone Mancuso, Percussion Faculty at Arizona State University	2011-2016
Nancy Smith, Resident Artist at the University of New Hampshire	2007-2011
Ethnomusicology	
Mark Sunkett, Professor of Percussion at Arizona State University	2011-2014
Orchestral Percussion	
Shaun Tilburg, Principal Percussion of The Phoenix Symphony	2014-2018
Mark Sunkett, Professor of Percussion at Arizona State University	2014-2016
Mark Sunkett, Froiessor of Fercussion at Anzona State University	2011-2014
During Cata and Jame Ctualities	
Drum Set and Jazz Studies	
Dom Moio, Jazz Faculty at Arizona State University	2011-2014
	2011-2014 2009-2011
Dom Moio, Jazz Faculty at Arizona State University Les Harris Jr., Resident Artist at the University of New Hampshire	
Dom Moio, Jazz Faculty at Arizona State University Les Harris Jr., Resident Artist at the University of New Hampshire Wind Band Conducting	2009-2011
Dom Moio, Jazz Faculty at Arizona State University Les Harris Jr., Resident Artist at the University of New Hampshire	
Dom Moio, Jazz Faculty at Arizona State University Les Harris Jr., Resident Artist at the University of New Hampshire Wind Band Conducting Andrew Boysen Jr., Director of Bands and Professor of Music at the University of New Hampshire	2009-2011
Dom Moio, Jazz Faculty at Arizona State University Les Harris Jr., Resident Artist at the University of New Hampshire Wind Band Conducting Andrew Boysen Jr., Director of Bands and Professor of Music at the	2009-2011

PROFESSIONAL AFFILIATIONS

Percussive Arts Society, active member	2011-present
College Music Society, member	2018-present
National Association for Music Education, associate member	2016-present

COMPANY ENDORSEMENTS

Black Swamp Percussion, Educator Network Artist Innovative Percussion, Percussion Educator Marimba One, Educational Artist